

# Trios Vol. 3

## 3 Trombones

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 4084

1. Trombone  $\text{bass clef}$  +  $\text{treble clef}$
2. Trombone  $\text{bass clef}$  +  $\text{treble clef}$
3. Trombone  $\text{bass clef}$  +  $\text{treble clef}$

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trios Vol. 3

with optional piano accompaniment

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## 1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Trombone I

Trombone II

Trombone III

Piano (optional)

*mf*

*p*

*mp*

*p*

3

3

3

3

3

3

- \* In all pieces: start at the asterisk if no piano/keyboard.
- \* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- \* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



6

3

3

3

3

3

EMR 4084

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# 2. The Drunken Sailor

Traditional  
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

The first system of the musical score consists of five staves. The top three staves are for a string ensemble (Violin I, Violin II, and Viola), and the bottom two are for a piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first measure of the string parts is marked with an asterisk (\*). The dynamics for the string parts are marked 'mp' (mezzo-piano) and for the piano part 'mf' (mezzo-forte).

The second system of the musical score consists of five staves. The top three staves are for a string ensemble, and the bottom two are for a piano. The dynamics for the string parts are marked 'f' (forte) and for the piano part 'mf' (mezzo-forte). The system begins with a measure number '9' in the top left corner.

The third system of the musical score consists of five staves. The top three staves are for a string ensemble, and the bottom two are for a piano. The dynamics for the string parts are marked 'mp' (mezzo-piano) and for the piano part 'p' (piano). The system begins with a measure number '19' in the top left corner.

# 3. The Trout

Franz Schubert

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

The first system of the score consists of six measures. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first measure is a whole rest. The second measure begins with a melodic line in the upper bass staff, marked with a dynamic of *mp* and an asterisk. The grand staff plays a rhythmic accompaniment of eighth notes, marked with a dynamic of *p*. The system concludes with a repeat sign.

Moderato ♩ = 80

The second system contains seven measures. The grand staff continues with the eighth-note accompaniment, marked *p*. The bass staves continue with the melodic line from the first system, marked *mp*. The system ends with a repeat sign.

The third system contains seven measures. The grand staff continues with the eighth-note accompaniment, marked *p*. The bass staves continue with the melodic line, marked *mp*. The system ends with a repeat sign.

The fourth system contains seven measures. The grand staff continues with the eighth-note accompaniment, marked *p*. The bass staves continue with the melodic line, marked *mp*. The system ends with a repeat sign.

# 4. Ninth Of July

Ernesto Nazareth  
Arr.: John Glenesk Mortimer

♩ = 80

*mf*

*mf*

*mf*

*mf*

*mp*

8

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

# 5. Samba Time

John Glenesk Mortimer

Bright (in 2) ♩ = 116

Musical score for the first system (measures 1-6). It features three bass staves and a grand staff. The music is in 2/4 time with a tempo of 116. Dynamics include *f* and *mf*. A section symbol is present at the end of the system.

Bright (in 2) ♩ = 116

Musical score for the second system (measures 7-13). It features a grand staff. The music continues in 2/4 time with a tempo of 116. Dynamics include *f*. A section symbol is present at the end of the system.

Musical score for the third system (measures 14-20). It features three bass staves and a grand staff. The music continues in 2/4 time with a tempo of 116. Dynamics include *mf*. A section symbol is present at the end of the system.

Musical score for the fourth system (measures 21-26). It features three bass staves and a grand staff. The music continues in 2/4 time with a tempo of 116. Dynamics include *mf*. A section symbol is present at the end of the system.

# 6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

The first system of the musical score consists of three staves. The top three staves are for the strings, each in a bass clef with a flat key signature. They begin with a whole rest for the first three measures, followed by a quarter rest and a quarter note marked with an asterisk and a forte (*f*) dynamic. The bottom two staves are for the piano, with the right hand in a treble clef and the left hand in a bass clef. The piano part starts with a forte (*f*) dynamic and a series of chords, transitioning to a mezzo-forte (*mf*) dynamic in the fifth measure.

Vivo ♩ = 144

The second system of the musical score continues from the first. It features three staves for strings and two for piano. The piano part continues with its rhythmic accompaniment, showing a consistent pattern of chords and eighth notes.

The third system of the musical score continues from the second. It features three staves for strings and two for piano. The piano part continues with its rhythmic accompaniment, showing a consistent pattern of chords and eighth notes.

## 7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

Moderato ♩ = 100

*p*

*p*

solo \*

*mp*

*p*

*pp*

6

*f* <sup>3</sup>

*f*

*f*

*f*

11

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f* *fp*

*f* *fp*

*f* *fp*

*p*

*f* *p*

*f* *p*



# 8. Minuet

Luigi Boccherini

Arr.: John Glenesk Mortimer

$\text{♩} = 88$

*mf*

*mf*

*mf*

$\text{♩} = 88$

*mf*

*p*

8

1. 2.

*f*

*f*

*f*

1. 2.

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# 9. Charlie Is My Darling

**Traditional**  
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

*mf*

*mf*

*mf*

Allegro ♩ = 116

*mf*

*mp*

8

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

# 10. Trumpet Voluntary

Jeremiah Clarke

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

Allegro ♩ = 120

*f*

*mf*

(*p* 2nd x)

7

*mf*

*mf*

*mf*

*mp*

14

# 11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Andante ♩ = 90

mp

mf

mf

mf

mf

mf

f

f

f

mf

mf

# Trios

Piano / Keyboard or CD Play Back (optional)

## John Glenesk Mortimer

### Trios Vol. 1 (EMR 4082)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### Trios Vol. 2 (EMR 4083)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### Trios Vol. 3 (EMR 4084)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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